





Mexico City sits like a treehouse overlooking the green canopy of the tony Condesa neighborhood. At its center is a massive hand-hewn dining table loaded with Casablanca lilies whose intense perfume mixes with smoldering mesquite from the nearby barrel grills. It's an intoxicating ambience even before the mezcal palomas start flowing.

The opportunity to cook for friends and family doesn't come around much these days for the 40-year-old chef and restaurateur, who splits her time between the perpetually packed Contramar, which opened in 1998, and her second restaurant, Cala, which was an instant success when it debuted in San Francisco last fall. It's an empire that started with a simple grilled fish: Cámara and her friends loved eating pescado a la talla on the beach while vacationing in Zihuatanejo on the Pacific coast. "I wanted to bring that feeling of leisure from a beach shack to an unpretentious, fresh, urban setting," she says. Indeed, Contramar (which translates to "against the sea") manages to reflect that breezy nature while also being a see-and-be-seen power lunch scene. It also launched the raw-tuna tostada craze in the city, which shows no signs of abating. Up north at



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Pescado a la talla, which doesn't readily translate to English, simply refers to grilled whole fish. To make it, Cámara butterflies a 4-5-lb. snapper, removing the spine and scoring the flesh. Then she makes two salsas a green one with parsley and garlic, and a red one with five kinds of chiles and tomatoes—that she spoons on each half of the fish. The whole thing goes into a heavy iron grill basket called a zaranda and cooks skin side down over high heat for about 10 minutes before it's flipped, giving the redand-green side a light







CLOCKWISE FROM TOP LEFT: Cocktails and wine with friends on Cámara's roof; grilled cactus paddles and spring onions; fresh guacamole and chips; who wants a michelada?; grilled squid toasts; Cámara's famous pescado a la talla getting its char on.



















